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MY LITTLE PONY 6

"On Your Marks"

Episode 604

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TEASER

SC.1 - EXT. RARITY'S HOUSE - DAY

Amidst the <CLANGING OF CANS> SCOOTALOO pulls up in front of Rarity's house on a decorated scooter.

1 SCOOTALOO
Beep beep!

2 SWEETIE BELLE
That's my ride!

SWEETIE BELLE runs out of the house and hops on. As they scooter off, we see CANS DRAGGING behind the vehicle where a sign depicts the CMCs cutie marks in lieu of "Just Married."

SC. 2 - EXT. PONYVILLE - A LITTLE LATER

Scotaloo and Sweetie Belle scooter around pedestrians.

3 SCOOTALOO
Hey y'all! Guess who just got
cutie marked!

4 SWEETIE BELLE
Sure it's been a few days, but I
think fair to say still big news!

5 SCOOTALOO
We'll slow down so you can admire
our new cutie marks a little more
closely.

6 SWEETIE BELLE
Try not to crowd in and block each
other. Let's make sure everyone
gets a look.

Beat. No pony seems to be paying much attention.

7 SCOOTALOO
They're doing a great job of not
crowding in and blocking each
other.

8 SWEETIE BELLE
The new Cutie Marks must lend us an
air of authority.
(then, to bystanders)
Excellent job following directions!

They ride on.

9 SCOOTALOO/SWEETIE BELLE
Woo-hoo!

SC. 3 - EXT. SWEET APPLE ACRES - LATER

They pull up in front of Applejack's house. APPLE BLOOM approaches.

10 SCOOTALOO
Hey Apple Bloom, ready to roll?

11 APPLE BLOOM
Of course.
(then, climbing aboard)
I love how you gussied up your
scooter, Scootaloo.

12 SCOOTALOO
If our first Cutie Mark Crusader
meeting since getting our cutie
marks...

13 ALL THREE
Woohoo we got our cutie marks!!

14 SCOOTALOO
...isn't worthy of a scooter gussy
up I can't imagine what is.

15 SWEETIE BELLE
Don't you have anything to bring?

16 APPLE BLOOM
No. Why?

17 SWEETIE BELLE
Well, Scoot fixed up her scooter
and I have a song I wrote for the
occasion.

18 SCOOTALOO
We assumed maybe you'd like to
bring something special to
commemorate this auspicious event.
Like, I dunno...

19 SWEETIE BELLE
Maybe a potion or something?

20 APPLE BLOOM
Uh... not really. Potions were
just something I did because I
thought I could maybe get a cutie
mark for it. It was more a phase,
really.

 (then, sheepishly)
I brought enthusiasm.

21 SWEETIE BELLE
That'll work.

22 SCOOTALOO
Let's ride!

SC. 4 - INT. CUTIE MARK CLUBHOUSE - LATER

Sweetie Belle signs as Apple Bloom and Scootaloo look on.

23 SWEETIE BELLE
*At our flanks once stark / we
looked and hark, / there were
parked / our new cutie marks.*

Frantic applause. <WHISTLES> etc.

24 APPLE BLOOM
It's so great to be together again
isn't it!

25 SWEETIE BELLE/SCOOTALOO
<WHOLEHEARTED AGREEMENT WALLA>

26 APPLE BLOOM
Here's my idea of how to
commemorate this incredible
occasion: let's go out together
like we've always done and do
something awesome!

27 SCOOTALOO
Oh, I know! We could climb a
mountain.

28 APPLE BLOOM
Or catch a live tiger.

29 SCOOTALOO
Or both!

30 APPLE BLOOM
Because mountain climbing-tiger
catching would be the coolest cutie
mark ever!

31 SWEETIE BELLE
Um...

They both look at Sweetie Belle...

32 SWEETIE BELLE (CONT'D)
We already have our cutie marks,
remember? I just sang about it.

A beat.

33 APPLE BLOOM
Oh.

34 SCOOTALOO
Right.

35 APPLE BLOOM/SCOOTALOO
Nevermind.

END TEASER

ACT 1

SC. 5 - INT. CLUBHOUSE - CONTINUOUS

The CMCs sit in silence.

36 APPLE BLOOM
So, what do we do now that we've
got our Cutie Marks?

37 SCOOTALOO
I dunno.

38 SWEETIE BELLE
Hey, I got it!
 (then)
No... that won't work. Nevermind.

A beat.

39 SCOOTALOO
I know. We could do a victory
dance!

40 SWEETIE BELLE/APPLE BLOOM
<ENTHUSED AGREEMENT WALLA>

They get up and do their victory dance.

41 SCOOTALOO
Yeah.

42 APPLE BLOOM
Mmm hmm!

43 SWEETIE BELLE
Uh huh!

Then...

44 SWEETIE BELLE (CONT'D)
Okay, that's enough.

45 APPLE BLOOM/SCOOTALOO
Right.

They stop.

46 APPLE BLOOM
Wait, I think Scootaloo was right,
we should go out and do something
awesome.

47 SCOOTALOO
But not something that would be a
lot of work, right?

48 SWEETIE BELLE
Because we have our cutie marks...
so...

49 APPLE BLOOM
But that's just it. We could go
out and do something awesome by
following our cutie marks.

50 SWEETIE BELLE
Hey, Apple Bloom's right. We got
these cutie marks for a reason: to
help other ponies figure out how to
fulfill their destinies. That's
OUR destiny.

Beat.

51 SCOOTALOO
So what are we waiting for?

52 ALL THREE
Let's do this!

SC. 6 - EXT. PONYVILLE - A LITTLE LATER

They walk along like superheroes for a few beats, full of resolve, grit, determination, and...

... then Scootaloo stops.

53 SCOOTALOO
Okay, so how do we do this?

54 SWEETIE BELLE
I'm not sure. I was kind of waiting for one of you to do something then I'd follow your lead.

55 APPLE BLOOM
I guess we just need to find ponies who haven't fulfilled their cutie mark destinies.

56 SCOOTALOO
Got it!

Scootaloo walks right up to a pony in a NEWSPAPER STAND.

57 SCOOTALOO (CONT'D)
Hey there, sir. Looks to me like you're maybe not feeling like you're quite fulfilling your cutie mark destiny.

58 NEWSPAPER MAN
Why, what makes you say that?

59 SCOOTALOO
Well, I mean, well, I mean come on. I mean, you're selling newspapers.

60 NEWSPAPER MAN
I beg your pardon?

We see his cutie mark is a newspaper stand that looks precisely like the one he's standing in.

61 SCOOTALOO
Oh.

62 SWEETIE BELLE
(whisking him away)
We're sorry about our friend.

63 APPLE BLOOM
Is there anything we can do to make
this up to you?

64 NEWSPAPER MAN
Well, I've got this stack of
newspapers from yesterday that
didn't sell.

The CMCs all look at each other.

65 SCOOTALOO
Okay... how much?

SC. 7 - EXT. SWEET APPLE ACRES - LATER

Scootaloo and Sweetie Belle walk together.

66 SCOOTALOO
Well that went horribly.

WIDEN TO REVEAL Apple Bloom setting out the newspapers for
WINONA.

67 APPLE BLOOM
Here Winona, these are for you.

68 WINONA
<WOOF>

Winona <SNIFFS> and examines the newspapers.

69 SWEETIE BELLE
Maybe we should call it a day.

70 APPLE BLOOM
What?? We only tried one pony. We
can't stop following our destiny
already. We've barely even
started.

71 SCOOTALOO
We'll try again tomorrow.

72 APPLE BLOOM
But I miss you guys! Come on, this
is the first time we're hanging out
since we got our cutie marks and I
don't want to stop now.

Sweetie Belle and Scootaloo look uncertain.

73 APPLE BLOOM (CONT'D)
Come on, we're the Cutie Mark
Crusaders! When we were trying to
get our cutie marks nothing could
stop us. Why should this be any
different?

Sweetie Belle and Scootaloo are getting won over.

74 APPLE BLOOM (CONT'D)
We can do this! We just have to
believe!

75 SWEETIE BELLE/SCOOTALOO
(inspired)
Yeah!

SC. 8 - INT. BAKE SHOP - A LITTLE LATER

The CMCs enter and walk right up to MR. CAKE.

76 SWEETIE BELLE
So I see you've got a cake cutie
mark.

77 SCOOTALOO
So how's the cake business going?
Pretty bad?

78 MR. CAKE
Pretty good, actually.

79 APPLE BLOOM
All rightie then.

SC. 9 - EXT. PONYVILLE - A LITTLE LATER

The CMCs happen to bump into MAYOR MARE.

80 SCOOTALOO
Hey there, Mayor Mare.

81 SWEETIE BELLE
How's all the mayoring going?
Feeling glum? Dissatisfied?
Frustrated in any way?

82 MAYOR MARE
Not really.

83 APPLE BLOOM
All rightie then.

They turn around and see FILTHY RICH.

84 SCOOTALOO
Pardon me, Filthy Rich, I bet
having all that money is harder
than it looks. Feeling secretly
unfulfilled in some way?

85 SWEETIE BELLE
Seduced by comfort into abandoning
a childhood dream that plagues your
heart with a remorseful ache,
perhaps?

86 FILTHY RICH
Ah... No.

87 APPLE BLOOM
All rightie then.

SC. 10 - EXT. PONYVILLE - VARIOUS - MONTAGE

CLOSE ON Octavia Melody.

88 OCTAVIA MELODY
Doing pretty good.

CUT TO:

CLOSE ON Amethyst Star.

89 AMETHYST STAR
Smooth sailing.

CUT TO:

CLOSE ON The Friendship Express Conductor.

90 THE FRIENDSHIP EXPRESS CONDUCTOR
Hunky dory.

CUT TO:

CLOSE ON DJ Pon-3. Who just gives them a finger-guns thumbs
up.

CUT TO:

CLOSE ON the exasperated CMCs.

91 ALL THREE
All rightie then!

SC. 11 - EXT. PONYVILLE - ELSEWHERE - LATER

The CMCs sit on a stoop together, feeling dejected.

92 APPLE BLOOM
Wow, it seems like the only ones in town who haven't figured out how to live their destiny is us!

93 SCOOTALOO
So who do you go see to help with your fulfilling your cutie mark destiny if your destiny is to help ponies fulfill their cutie mark destinies?

A beat.

94 SWEETIE BELLE
You just made my brain hurt.

95 BULK BICEPS (O.S.)
Yeah, I know what you mean. My brain hurts all the time.

WIDEN to reveal BULK BICEPS who was happening by.

96 APPLE BLOOM
Oh hi, Bulk Biceps.

97 BULK BICEPS
You guys look sad. Mind if I join you? You know what they say, mystery loves company.

98 SWEETIE BELLE
I think you mean misery loves company.

99 BULK BICEPS
Everybody loves company! Company's nice.

100 APPLE BLOOM
We're just trying to figure out how to help ponies achieve their destinies because apparently that's our destiny.

101 BULK BICEPS
Wow, I know exactly what you mean. Except for the word destiny. I don't know what that means at all.

The CMCs are all get set to scooter off.

102 SCOOTALOO
Okay, well, good night.

103 BULK BICEPS
I also don't know what I'm supposed
to be doing with my life now that
I've lifted every dumbbell in
Ponyville. I mean, my cutie mark is
a dumbbell, so I'm kinda stuck.

A beat. Apple Bloom registers excitement.

104 APPLE BLOOM
He needs our help!

105 ALL THREE
We found our guy!

106 APPLE BLOOM
Victory dance!

The CMCs do their Victory Dance. PAN OVER to reveal Bulk is dancing with them.

107 BULK BICEPS
(dancing)
Is this what a destiny is?

As all the of them dance, we...

END ACT 1

ACT 2

SC.12 - EXT. CUTIE MARK CLUBHOUSE - NEXT DAY

Apple Bloom's already there when Scootaloo and Sweetie Belle pull up on Scootaloo's scooter.

108 APPLE BLOOM
Hey guys, who's stoked to help a
fellow pony fulfill the call of his
cutie mark?

109 SWEETIE BELLE
We are!

110 SCOOTALOO
But where's Bulk Biceps?

111 APPLE BLOOM
Oh he's in the clubhouse already.

ANGLE ON Bulk Biceps STUFFED into the tiny clubhouse like the Michelin Man in a cat carrier. With effort, he sticks his head out a window to smile and wave.

112 BULK BICEPS
Hi!

Some of the boards under him SNAP LOOSE.

113 APPLE BLOOM
Um, Bulk Biceps, maybe we should meet outside instead.

114 BULK BICEPS
Okay.

He tries to move but can't budge. As he struggles, MORE BOARDS SNAP LOOSE and he falls through the floor and lands on the ground.

115 BULK BICEPS (CONT'D)
How's this?

SC. 13 - EXT. CUTIE MARK CLUBHOUSE - A LITTLE LATER

The CMCs sit under the tree with Bulk Biceps. Sweetie Belle looks through a folder.

116 SWEETIE BELLE
So according to our files, you, Bulk Biceps, have a dumbbell cutie mark. Is that correct?

117 BULK BICEPS
Wait.

He checks.

118 BULK BICEPS (CONT'D)
Yes.

The CMCs confer briefly.

119 ALL THREE
<WHISPERED HUBBUB WALLA>

Then...

120 SCOOTALOO
And you've lifted every dumbbell in
Ponyville and now feel lost,
aimless and without direction?

121 BULK BICEPS
Yes.

The CMCs confer briefly. Then...

122 ALL THREE
<WHISPERED HUBBUB WALLA>

Then...

123 APPLE BLOOM
My colleagues and I were wondering:
have you considered lifting other
things?

124 BULK BICEPS
You mean... I can lift other things
besides dumbbells?

125 SWEETIE BELLE
Fluttershy has a butterfly cutie
mark and doesn't just talk to
butterflies.

126 SCOOTALOO
We're pretty sure you can lift
whatever you want.

Bulk Biceps stands and lifts all three CMCs.

127 BULK BICEPS
(surprised)
You're right!
(then)
Thank you, thank you!

He sets them down and runs off.

128 APPLE BLOOM
Guys, I believe we've lifted
something here today. A pony's
hopes and spirits.

Bulk Biceps runs back in.

129 BULK BICEPS
What if I run out of things to
lift?

The CMCs all stare at him.

130 BULK BICEPS (CONT'D)
You know, hypothetically.

131 SWEETIE BELLE
I guess you can teach other ponies
to lift things.

132 BULK BICEPS
(smacking his forehead)
Genius!

Bulk Biceps runs out again.

133 SCOOTALOO
Dang we're good.

High-hooves all around.

134 APPLE BLOOM
That felt great!

135 SWEETIE BELLE
What a team!

136 APPLE BLOOM
Victory dance!

CLOSE ON Apple Bloom as she CLOSES HER EYES does her VICTORY DANCE... but then when she OPENS HER EYES she sees that she's DANCING ALONE.

WIDEN TO REVEAL Scootaloo and Sweetie Belle getting on Scootaloo's scooter.

137 APPLE BLOOM (CONT'D)
Whoa. Wait. Guys. Where are you
going?

138 SCOOTALOO
I'm gonna drop Sweetie Belle back
at her place and do some freestyle
scootering around town.

139 SWEETIE BELLE
And I've got some new songs I'm
working on back at home. Figured
I'd spend a little time doing that.

140 APPLE BLOOM
But-but... we could go find more
ponies to help.

Scootaloo and Sweetie Belle exchange looks. Apple Bloom's baffled.

141 SCOOTALOO
But... that sounds hard.

142 SWEETIE BELLE
And we just aced helping Bulk Biceps. That should hold us over for a few days, right.

143 SCOOTALOO
It's not like we have to spend every day helping ponies for the rest of our lives, right?

144 SWEETIE BELLE
That's not what cutie marks are about.

145 APPLE BLOOM
Yeah, I know... but... it's how we spend our time together. It's how we get to be a gang, you know.

146 SWEETIE BELLE
We'll always be a gang. You know that.

147 SCOOTALOO
You have your own interests you like to pursue on your own, right? You know, like potions?

148 SWEETIE BELLE
(sotto to Scoot)
No, she said potions were just a phase.

149 SCOOTALOO
(sotto to Sweetie Belle)
I'm just trying to help.

150 APPLE BLOOM
(too loud)
No, that's right. Totally. I totally love potions. Like, I totally do them just for fun. It wasn't about getting my cutie mark at all. Love it. Totally love it. Love.

Long pause.

151 SCOOTALOO
Okay. Good.

152 APPLE BLOOM
Yeah. Good.

153 SWEETIE BELLE
Good?

154 APPLE BLOOM
Good! SO good! Gooder than good.
Good plus!

Scootaloo and Sweetie Belle tentatively board the scooter and ride off. Apple Bloom LOOKS SAD as she watches them go.

SC. 14 - INT. APPLES' FARMHOUSE - SHED - LATER

Apple Bloom sets out BOTTLES and BEAKERS and VARIOUS POTION INGREDIENTS, through...

155 APPLE BLOOM
Okay. Potions, potions, potions.
Time to make some potions. Oh how
I do love me some potions...

Apple Bloom has everything set out. She sits back and looks at it all.

A beat.

She rearranges a few items for no apparent reason. She then sits back again and looks at it all.

156 APPLE BLOOM (CONT'D)
<SIGH>

She take one of the BOTTLES, sets it on it's side, and SPINS IT. When it stops it's pointing to her.

157 APPLE BLOOM (CONT'D)
Truth or dare.
 (beat)
Truth.
 (beat)
Would you rather be making potions
or would you rather be with your
friends?

She stares at the bottle for a beat.

158 APPLE BLOOM (CONT'D)
<SIGH>

SC. 15 - EXT. PONYVILLE - LATER

Scootaloo's working on mastering a skill on her scooter, treating a fountain in the center of town like her own little skateboard park.

She has a RAMP set up and tries to jump the fountain.

She WORKS UP SPEED... she HITS THE RAMP... she's AIRBORNE... and <SPLASH>, she lands in the fountain.

159 SCOOTALOO
Woo-hoo! Getting closer. Try, try again!

She CLAMBERS out of the fountain with her scooter and races back to the same starting point, just as Apple Bloom arrives.

160 APPLE BLOOM
Hey Scootaloo, I was thinking. You know while I was doing my individual interest.

161 SCOOTALOO
Potions.

162 APPLE BLOOM
Right. I was thinking it might be fun if we did all our individual interests all together.

163 SCOOTALOO
Uh... yeah, sure. Whatever. That sounds cool.

164 APPLE BLOOM
So you wanna come with me over to Sweetie Belle's?

165 SCOOTALOO
Uh, well... I'm kind into something here. How about you get Sweetie Belle to come over here?

166 APPLE BLOOM
Sure thing!

SC. 16 - INT. RARITY'S HOUSE - A LITTLE LATER

A skeptical Sweetie Belle reacts to Apple Bloom's idea.

167 SWEETIE BELLE
I don't know, Apple Bloom.

168 APPLE BLOOM
But this way we can all be back
together and still all be doing our
own thing. It's perfect!

169 SWEETIE BELLE
But I can't work on my song in the
middle of downtown Ponyville!

170 APPLE BLOOM
Why not? Everypony loves how you
sing.

171 SWEETIE BELLE
But this song's got some high notes
a little out of my range.

She pulls out some sheet music and sings.

172 SWEETIE BELLE (CONT'D)
La-la-la-la-la-
 (screechy high note)
- laaa.
 (tries again)
- laaa.

173 APPLE BLOOM
 (pained)
Okay. Got it.

174 SWEETIE BELLE
 (one more try)
- laaa.

175 APPLE BLOOM
What's going on? Do you guys not
want to be friends anymore, is that
it?

176 SWEETIE BELLE
What? No. There's gotta be
something you love to do so much
that you don't mind being alone
doing it. If not potions, maybe
something else.
 (then, encouraging)
Hey, maybe it's singing. Why not
give that a try? I won't say
you're copying me or anything.

177 APPLE BLOOM
 (exiting, glum)
I'll think about it.

SC.17 - INT. APPLES' FARMHOUSE - SHED - LATER

A sad Apple Bloom sits in her shed staring at three bottles of potions, moving them apart WHILE SHE SINGS...

178 APPLE BLOOM
*What if the greatest potion ever
had three ingredients / And you
took away one... took away two...*

SC. 18 - EXT. PONYVILLE - DOWNTOWN STREET - MUSICAL NUMBER

Apple Bloom walks outside staring at the sky, SINGING.

179 APPLE BLOOM
*What if your flock of geese flying
north was the best / And one flew
east... / One flew west...*

A sad Apple Bloom watches three migrating geese separate.

180 APPLE BLOOM (CONT'D)
*What would you do? What would you
do?*

Apple Bloom walks along the streets with her eyes cast down, like she's alone in a crowd.

181 APPLE BLOOM (CONT'D)
*I don't wanna be a potion of just
one ingredient. / Don't wanna be a
goose who flies alone. / Don't
wanna be a heart and not be feelin'
it. / Don't wanna be a rock as cold
as stone.*

Apple Bloom glances back at her cutie mark.

182 APPLE BLOOM (CONT'D)
*It's what we wanted. / And now that
it's here. / It brought my greatest
fear. / And it's bringing me to
tears.*

Apple Bloom belts it out to the sky.

183 APPLE BLOOM (CONT'D)
I bear the mark of chaaaaaange!

Apple Bloom pours her heart out as though utterly alone.

184 APPLE BLOOM (CONT'D)
It feels so straaaaaaange!

Apple Bloom walks by storefronts for classes: pony yoga classes, pony bowling league, pony gymnastics.

185 APPLE BLOOM (CONT'D)
Why must it rearraaaaaange?

Apple Bloom walks along, gazing impassively at activity after activity, unmoved by any of it.

186 APPLE BLOOM (CONT'D)
*Everything. It changes everything.
The mark of change! The mark of
change... the mark of change...*

Apple Bloom looks back at her cutie mark again.

187 APPLE BLOOM (CONT'D)
I wish I could erase it.

Apple Bloom casts her eyes down.

188 APPLE BLOOM (CONT'D)
But now I have to face it.

Apple Bloom finally looks up again and notices a storefront for a TAP DANCING CLASS. All the ponies in class have HAVE WIDE SMILES PLASTERED ON THEIR FACES as they move through their dance routine. This grabs the mournful Apple Bloom's attention. She stops to stare at them through the window.

189 APPLE BLOOM (CONT'D)
The mark of change.

SC. 19 - INT. MS. FANCYHOOFER'S TAP DANCE STUDIO - SAME TIME

A class of about a dozen ponies, led by the tap instructor MS. FANCYHOOFER, continues to make its way through a TAP ROUTINE as Apple Bloom enters the studio, transfixed.

190 MS. FANCYHOOFER
*Big smiles. Big smiles. Always
big smiles. And falap, ball-
change... falap, ball-change...*

191 APPLE BLOOM
You all looks so happy! Can I try?

Everypony stops dancing to GLARE DAGGERS at the intruder.

192 APPLE BLOOM (CONT'D)
*Um, well... you *did* look happy
until I interrupted you.*

193 MS. FANCYHOOFER
You want to tap with my top
tappers? Let's see what you got,
kid.

194 APPLE BLOOM
Now?

Everypony's staring holes through her. Apple Bloom <CLEARS
HER THROAT> and begins "tapping"... the most CLUNKY, KLUTZY
AND PAINFUL-TO-WATCH excuse for a tap routine ever.

A beat.

195 MS. FANCYHOOFER
I'm speechless. Was that a tap
routine or a spasm?

196 APPLE BLOOM
Whatever it was, I was just hoping
it would make me as happy as you
all looked. Guess I was wrong.

Apple Bloom SHUFFLES OUT.

ANGLE ON a SHY DANCE PONY seated in the corner watching her
leave. He gets up with tap shoes still on and
<CLACKITYCLACKS> after her.

**SC. 20 - EXT. MS. FANCYHOOFER'S TAP DANCE STUDIO - MOMENTS
LATER**

The SHY DANCE PONY runs to catch up with Apple Bloom.

197 SHY DANCE PONY
Wait up.
(then)
I just wanted to say I totally
relate to what you said about
dancing to be happy. I like to tap
dance for the fun of it, too.

SHY DANCE PONY casually demonstrates with a BRIEF AND
FLAWLESS VIRTUOSO TAP ROUTINE.

198 SHY DANCE
Teacher says with my talent I
should be in our tap school's
recital tonight. But it's so much
pressure. All those ponies there.
What if I make a mistake? It's
just great to finally meet somepony
who understands.

199 APPLE BLOOM
Thanks.

Still glum, Apple Bloom turns and walks away.

SC.21 - EXT. CUTIE MARK CLUBHOUSE - EVENING

Apple Bloom wanders over to take a nostalgic look as the clubhouse as the SUN SETS behind it.

200 APPLE BLOOM
 (wistful)
I wonder if we'll ever even use our
clubhouse again.

Then Scootaloo FALLS FROM THE TREE as if out nowhere.

201 APPLE BLOOM (CONT'D)
 (startled)
Yaaah!

Scootaloo now DANGLES UPSIDE DOWN in front of her, BOBBING up and down, still ATTACHED to the tree branch above by a CORD.

202 APPLE BLOOM (CONT'D)
What are you doing??

203 SCOOTALOO
Bungee jumping. Thanks to your
inspiration.

204 APPLE BLOOM
Me??

Sweetie Belle sticks her head out a CLUBHOUSE WINDOW above.

205 SWEETIE BELLE
When I mentioned to Scoot you said
you'd give something new a try like
singing, she said we should be
brave like you and try out some new
interests of our own, too.

206 SCOOTALOO
Just for the heck of it. Because
why not!

207 SWEETIE BELLE
So Scootaloo's trying bungee
jumping - obviously - and I'm
expanding from my own songs into
choral arrangements. Ready Scoot?
Two-three-four.

208 SCOOTALOO
(sings, low register)
Harmony.

209 SWEETIE BELLE
(sings, high register)
Harmony.

210 SCOOTALOO/SWEETIE BELLE
(blended singing)
Harmonyyyyyyyyyyy.

The strike a BIG FINISH POSE, even though Scootaloo still
HANGS UPSIDE DOWN. Then...

211 SCOOTALOO
Um... a little help?

Apple Bloom DETACHES Scoot from her bungee chord, through...

212 APPLE BLOOM
Well, you might be impressed to
know that I tried something I never
even did before.
(then, cocky)
That's right. I tap danced.

213 SCOOTALOO/SWEETIE BELLE
Whooooooooaaaa.

214 SWEETIE BELLE
Were you good?

215 APPLE BLOOM
The teacher said I left her
speechless.

216 SCOOTALOO/SWEETIE BELLE
Whooooooooaaa.

217 APPLE BLOOM
And this one kid even came up to me
and I helped him understand why he
doesn't tap dance in public even
though he's totally amazing and I'd
pay to see him.

Scootaloo and Sweetie Belle suddenly both look confused.

218 SWEETIE BELLE
And why is that a good thing?

219 APPLE BLOOM
Because, um... well... gee I can't
remember. Something about being
afraid to make a mistake in front
of people so it's best if he
doesn't perform in a recital
tonight and keeps his talent all to
himself... or something.

220 SCOOTALOO
Is anypony else thinking what I'm
thinking?

221 SWEETIE BELLE
Maybe he should totally be dancing
in that recital tonight.

222 SCOOTALOO
Maybe tap dancing is his destiny.

223 APPLE BLOOM
 (then, realizing)
Oh no! Maybe he's avoiding it just
out of fear. I was so caught up in
myself I didn't even realize it!

224 ALL THREE
That pony needs our help!

END ACT 2

ACT 3

SC. 22 - EXT. PONYVILLE - EVENING

The CMCs race along together, nearing the tap studio.

225 APPLE BLOOM
I'm telling you this kid was an
amazing tap dancer. Just amazing.
He just went into this great little
routine right in front of me like
it was nothing.

226 SCOOTALOO
And he didn't want to perform
tonight.

227 APPLE BLOOM
He said he was scared of making
mistakes. I'm telling you, tap
dancing may be his destiny.

228 SWEETIE BELLE
Did he have a cutie mark?

229 APPLE BLOOM
Uh... I don't know.

They arrive at the storefront of Ms. Fancyhooper's Tap Studio. Scootaloo spots a FLYER taped to the glass.

230 SCOOTALOO
Here's the flyer for the Ms. Fancyhooper's Tap Studio tap recital tonight.

231 SWEETIE BELLE
Oh no. It's starting in like five minutes. This his hopeless.

232 APPLE BLOOM
We can do it. Sure it's gonna be hard, but we're the CMCs! We eat hard for breakfast!

233 SCOOTALOO
We can try to find out where the kids lives and talk to him. It's worth a shot at least.

234 SWEETIE BELLE
Okay. What's the kid's name?

235 APPLE BLOOM
Uh... I don't know.

A beat.

236 SCOOTALOO
Uh... is there anything you do know that could help right now?

237 APPLE BLOOM
 (super brightly)
That we can DO THIS!
 (then)
Maybe.

SC. 23 - EXT. THEATER - LATER

The arrive and head straight for the entrance, where a gruff and intimidating TICKET TAKER stands.

238 APPLE BLOOM
I'll just describe the kid.
Somepony here must know his name.

Sounds of <MUSIC> and <TAPPING> can be heard from within.

239 SWEETIE BELLE
Oh no, sounds like the show started
already.

240 SCOOTALOO
We ain't giving up that easy.

241 TICKET TAKER
Tickets please.

242 SCOOTALOO
Oh it's okay. We're not here to
see the show.

243 TICKET TAKER
That's good, because you can't see
the show without a ticket. Do you
have tickets?

244 SWEETIE BELLE
No.

245 TICKET TAKER
Then it works out perfectly.

246 APPLE BLOOM
We just need to know a kid's name.
He's this amazing tap dancer I met
at Ms. Fancyhooper's Tap Studio. I
think they wanted him to perform
but he was afraid or too shy or
something. Do you know his name?

The ticket taker's eyes start to WELL UP.

247 APPLE BLOOM (CONT'D)
Sir... are you all right?

248 TICKET TAKER
I know who you mean. That kid,
he... he taps like an angel. I've
seen a lot of tappers come and
go... but that kid.
(choking up)
He's something special.

249 APPLE BLOOM
Great. What's his name?

250 TICKET TAKER
I remember this one time he did
this falap-ball-change that just -

251 APPLE BLOOM
Sir, the show started and we don't
have all night.

252 TICKET TAKER
Jeffery.

253 APPLE BLOOM
What's his address?

SC. 24 - INT. JEFFERY'S HOUSE - BEDROOM - LATER THAT EVENING

Jeffery the Shy Dance Pony sits in a CHAIR WITH WHEELS
killing time by wheeling around while BALANCING A PENCIL ON
HIS NOSE, not noticing JEFFERY'S MOM appearing at the door
with the CMCs. Startled when Mom speaks, the pencil falls.

254 JEFFERY'S MOM
Honey, you have some friends here
to see you.

Scootaloo and Sweetie Belle enter first.

255 JEFFERY
Do I know you?

Apple Bloom follows. She's on a mission and DEADLY SERIOUS.

256 APPLE BLOOM
Not really, but we know you.

257 SCOOTALOO
We have reason to believe you've
got the goods to bring joy to the
world through tap.

258 SWEETIE BELLE
You've got the goods, and we're
here to bring 'em to market.

Apple Bloom glances at the kid's flank.

259 APPLE BLOOM
No cutie mark. Who knows, Jeffrey,
maybe you were Born to Tap.

Jeffery looks at them, wary.

260 JEFFERY
Who ARE you ponies?

261 APPLE BLOOM
 (eyes narrow)
Your best nightmare.

SC. 25 - EXT. PONYVILLE - A LITTLE LATER

All four ride together, RACING ALONG on Scootaloo's scooter.

262 JEFFERY
I don't like high speeds.

263 SCOOTALOO
You're scared of a lot of stuff,
ain't ya kid.

264 APPLE BLOOM
You don't need to let a fear of
making mistakes hold you back.

265 SWEETIE BELLE
Everpony makes mistakes.

266 JEFFERY
I know that. That's what I'm
worried about.
 (re: Scootaloo)
What if she's making one right now?

Scootaloo TURNS A CORNER and crowd of ponies BLOCKS THE
SIDEWALK.

267 SWEETIE BELLE/APPLE BLOOM/JEFFERY
LOOK OUT!

268 SCOOTALOO
Would you guys relax?

Scootaloo HITS A RAMP.

269 SWEETIE BELLE/APPLE BLOOM/JEFFERY
YAAAAAAHH!

They land on a LEDGE, scooter safely around the crowd, and
then GO FLYING OFF THE EDGE, landing safely on the sidewalk
past the crowd without missing a beat. Scoot smiles.

270 APPLE BLOOM
 (to Jeffery)
Welp, you survived that.
 (MORE)

APPLE BLOOM (CONT'D)
So tonight's tap recital should be
a breeze, right. Heh heh.

Jeffery looks STRICKEN WITH FEAR.

SC. 26 - INT. THEATER - BACKSTAGE - LATER

The CMCs stand with Ms. Fancyhoofer in the wings, pleading
their case while Jeffery looks on.

271 MS. FANCYHOOFER
As much I'd love to see you perform
tonight Jeffery, the closing number
is going up in a moment. It's
simply too late.

272 JEFFERY
Oh well. You heard her. That's
it. Let's go.

Jeffery walks away and the CMCs grab him.

273 APPLE BLOOM
But Ms. Fancyhoofer, I hear you
said he has The Gift.

274 MS. FANCYHOOFER
I did. The gift of tap, not time
travel.

275 SCOOTALOO
But the closing number hasn't
started yet... so...

276 SWEETIE BELLE
... are you saying it's a "maybe",
or...

277 MS. FANCYHOOFER
He'd need a routine. He'd need
music. And we'd need to fly in a
new backdrop unless he's doing
something with an underwater theme.

SC. 27 - INT. THEATER - STAGE - SAME TIME

Reveal A FEW TAP DANCERS in FISH COSTUMES, with the rear fins
TAP DANCING in front of an underwater backdrop.

SC. 28 - INT. THEATER - BACKSTAGE - SAME TIME

Ms. Fancyhoofer glares at the CMCs.

278 MS. FANCYHOOFER
And have all that ready before this
number ends in next thirty seconds?
Impossible.

She walks away. The all turn to Apple Bloom.

279 APPLE BLOOM
Sounds more like a "maybe" to me.

280 JEFFERY
But I didn't bring any music! I
haven't rehearsed!

281 APPLE BLOOM
Jeffery, I'd love to stand around
and chat, but right now we've got
our own fancy footwork to do.

SC. 29 - EXT. THEATER - STAGE - A LITTLE LATER

<APPLAUSE>. The tapping fish exit as Ms. Fancyhoofer takes
the stage.

282 MS. FANCYHOOFER
Weren't they fin-tastic? And now
for our closing number -

283 APPLE BLOOM
Wait!

Apple Bloom runs on stage.

284 APPLE BLOOM (CONT'D)
We have a last minute adjustment.
(sotto, into wings)
Come on, Jeffery.

ANGLE ON Jeffery, still backstage, shaking his head
vigorously. Sweetie Belle and Scootaloo try both PUSHING HIM
OUT TOGETHER but they can't budge him.

285 SWEETIE BELLE
(efforting)
The kid... has... strong... legs.

ANGLE ON Apple Bloom on stage. Everyone's staring...

286 MS. FANCYHOOFER
(sotto)
Get. Off. The stage.

Apple Bloom stands there for a beat. A deer in headlights.

Then she, without warning, LAUNCHES into her HORRIBLE TAP ROUTINE. She doesn't even have tap shoes on. She presses on anyway with a big smile, LUMBERING around like a baby cow.

287 MS. FANCYHOOFER (CONT'D)
What are you doing?

288 APPLE BLOOM
Making a big mistake!

Apple Bloom winks at Jeffery, and keeps right on dancing.

ANGLE ON Jeffery in the wings, still with Sweetie Belle and Scootaloo backstage, looking on.

289 SWEETIE BELLE
See that, Jeffery. She thought
you'd come out and she was wrong.
She gave it her best shot and she
made a mistake. So what, right?

290 SCOOTALOO
It hasn't killed her. Yet.

Jeffery thinks about it, then comes to a decision.

291 JEFFERY
Wait!

ANGLE BACK ON STAGE. Jeffery walks out. Apple Bloom stops "dancing" and smiles.

292 APPLE BLOOM
Ladies and gentlemen, I give you:
Jeffery!

<MILD CONFUSED APPLAUSE>. A SPOTLIGHT hits Jeffery. Apple Bloom RUNS offstage, and Ms. Fancyhoofer, at a loss for what else to do, follows.

Meanwhile, Scootaloo uses her new BUNGEE JUMPING SKILLS to FLY IN a new, more neutral BACKDROP in the nick of time.

Both Scootaloo and Apple Bloom find their way to Sweetie Belle backstage.

293 SWEETIE BELLE
You better remember your parts.

294 SCOOTALOO
You mean the ones you taught us
like two seconds ago?

Sweetie Belle signals Scootaloo.

295 SCOOTALOO (CONT'D)
 (tenor part, repeating)
Boom. Ba-boom. Ba-da-boom.

296 APPLE BLOOM
 (alto part, repeating)
Ra-pop-pop. Parap-ta-pop.

ANGLE ON Jeffery beginning an IMPROVISED TAP ROUTINE onstage.

ANGLE BACK ON the CMCs in the wings.

297 SWEETIE BELLE
<IMPROVISED JAZZ SCAT>

ANGLE BACK on Jeffery on stage, his skills taking wing.

298 APPLE BLOOM (V.O.)
Change can be hard. Even when your
dreams come true.

ANGLE ON the CMCs cutie marks while they keep their vocal
arrangement going.

ANGLE BACK ON Jeffery tapping his heart out.

299 APPLE BLOOM (V.O.)
We CMCs were used to doing
everything together when we were
trying to get our cutie marks, but
once we got them some of us felt
like doing our own thing.

The AUDIENCE is clearly loving what Jeffery's doing.

300 APPLE BLOOM (V.O.)
Not me. But turns out doing our
own thing is a great way to find
ponies to help, and to have new
skills to help them with, and for
me and my friends that's what our
cutie marks are all about.

Jeffery HITS HIS BIG FINALE, the CMCS WRAP UP their *a cappella*
accompaniment, and the crowd <GOES WILD>.

301 APPLE BLOOM
Man, I wouldn't mind being able to
dance like that someday.

302 SWEETIE BELLE
Might need just a fewwww more
lessons.

ANGLE ON Jeffery, who GETS HIS CUTIE MARK as he takes his
bows. Delighted, Jeffery glances at the CMCs backstage.

ANGLE BACK on the CMCs, who see this and smile.

303 SCOOTALOO
Nice.

The CMCs salute Jeffery and then HIGH-HOOF each other.

FADE OUT.

END.